

1921

The Church 'Round The Corner : Roise and Otis

Jerome Kern
Composer

Clifford Grey
Lyricist

Wodehouse
Lyricist

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Recommended Citation

Kern, Jerome; Grey, Clifford; and Wodehouse, "The Church 'Round The Corner : Roise and Otis" (1921). *Vocal Popular Sheet Music Collection*. Book 4662.
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THE CHURCH 'ROUND THE CORNER
WORDS BY P. G. WODEHOUSE & CLIFFORD GREY

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down
Schnitzka Komisski
Sally
Lorelei
Selection

vp. 16327
1921
CHURCH

B. HARMIS
COMPANY
NEW YORK

The Church 'Round The Corner

Words by
P. G. WODEHOUSE
and CLIFFORD GREY

Duet
(Rosie and Otis)

Music by
JEROME KERN

Tempo di Valse

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Valse' and the key signature has one flat. The piece ends with a dynamic marking of *sfz*.

p(ROSIE)

There's a Church round the cor- ner that's wait- ing for us, It's just a - bove
To that won - der - ful church, we will go you and I, We'll be quite the

The first line of the duet features Rosie's vocal line on a single staff and piano accompaniment on two staves. The piano part is marked *p*. The lyrics are: "There's a Church round the cor- ner that's wait- ing for us, It's just a - bove To that won - der - ful church, we will go you and I, We'll be quite the".

(OTIS)

Mad - i - son Square. — Ver - y soon to the al - tar, like
hap - pi - est pair. — My — fate I must meet it, there's

The second line of the duet features Otis's vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Mad - i - son Square. — Ver - y soon to the al - tar, like hap - pi - est pair. — My — fate I must meet it, there's".

sheep to the slaugh- ter, My love, you'll be lead - ing me there. —
no time to beat it, Be - sides it's my du - ty — so there. —

The third line of the duet features Rosie's vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "sheep to the slaugh- ter, My love, you'll be lead - ing me there. — no time to beat it, Be - sides it's my du - ty — so there. —".

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(ROSIE)

- All the bells will be ring - ing, so don't make a fuss, Just
- I feel so ex - cit - ed, I just want to die, I'll

(OTIS)

fan - cy how hap - py we'll be; — I'm sure I am
nev - er get left on the shelf; — I'll look so se -

pluck - y and you're ver - y luck - y To cop such a
- raph - ic, I'll stop all the traf - fic, They'll think I am

bride-groom as me.
Cu - pid him - self.

Burthen

(BOTH)

p-f

Dear lit - tle, dear lit - tle church 'round the cor - ner, Where
 Dear lit - tle, dear lit - tle church 'round the cor - ner, Where

a tempo

p-f

(ROSIE)

so man - y lives have be - gun. ——— Where folks with - out
 cou - ples run off to be wed. ——— I'll swear to be

(OTIS)

mon - ey. See noth - ing that's fun - ny In two liv - ing
 ten - der, And if I sur - ren - der, Will you bring my

ROSIE

cheap - er than one. ——— Of ——— dull care, of course, I'm a
 break - fast to bed. ——— You'll look fine in your new Tru - ly

Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me
 have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it proves me to be
 sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a
 good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM
ANNE CALDWELL
 AND
JEROME KERN'S
 NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
 CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
 Whose ba - by are you, dear, Whose ba -
 A -

by are you? Whose lit - tle
 by are you? Whose lit - tle

lit - tle Who loves me - - - - -? Shall you be my
 lit - tle Who loves me - - - - -? Shall you be my

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Don't You Want To Take Me?

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to
 Don't you think a man a - - - - - feel who takes me

Less of me - - - - - legs, less of it - - - - - size - - - - -

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Good Night Boat

Words by ANNE CALDWELL
 and FRANK CHAYEN

Music by JEROME KERN

Good night boat— - - - - - You just - - - - -
 please - - - - - my and soon - - - - - by you view - - - - -

Good night boat— - - - - - And when the lit - - - - - or star - - - - - you will sail

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A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

me be your big one both - - - - - I've got a
 see you're for just - - - - -

heart for sale— - - - - - I've got a
 heart for sale— - - - - - I've got a

— - - - - - I've got a
 — - - - - - I've got a

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